

Regarding Jenna Eatough, writer, editor, and project manager:

I first met Jenna Eatough seven years ago, early in my writing career, when she attended the Writers of the Future workshop in order to meet new writers who might participate in her writing projects (and to look ahead to the workshop experience that might lie in store for her). Since that time, Jenna has invited me to participate in two anthologies she has edited (one in progress), and has taught me much about the editing and selection process. She also arranged an invitation to a third anthology where she was a consultant. These have given me the opportunity to work beside and learn from bestsellers and award-winners whom she brought to the projects.

My primary experience working with Jenna has been at the Fyrecon conference, where she is a founder, organizer, and promoter. She has engaged me as a presenter, a course designer, and a course consultant, teaching me how to prepare materials for maximum student learning. Through Jenna, I have learned how to reach both beginning and advanced students within a single class, and I also learned about managing a large project with many distributed participants.

Throughout these projects, I have also had the privilege to read Jenna's own writing, as a contributing author, a reviewer, and a promoter. She has a gift for engaging writing, with a tone that ranges from whimsical to serious to ominous. She conveys simple instructions and factual information with clarity, and she can also immerse a reader into a character's thoughts, hopes, and fears. In her longer works, she delves deep into the world of the story and how it shapes the lives and fates of the characters.

If my own writing schedule permits, I will always participate in any project that Jenna Eatough invites me to. I know it will be professionally managed and edited, and my work will appear in a quality project.

Martin L. Shoemaker

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