



# **JENNIFER EATOUGH WRITING SAMPLER**

## **SCRIPT SAMPLES**

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## Script Samples

### Child of Star Fall

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By Jenna Eatough

Genre: Fantasy RPG

FADE IN

EXT. DEEP SPACE



We open to a view of deep space. In the darkness stars are visible as distant points of light which are drifting slowly.

**AUDREYN (V.O.)**

The stars.

Music plays.

**AUDREYN (V.O.)**

When the sun sets, the universe opens to us.

CUT TO:

INT. RURAL VILLAGE HOME

The camera is moving quickly to the door. A wooden door made of banned planks of wood with a rough door handle. The walls are stone.

**AUDREYN (V.O.)**

They blaze.

AUDREYN (11), a short girl is skinny and dressed in cast off clothes.

Child Audreyn's hand appears on screen reaching for the door. Turning the handle, the hand pulls the door open and late day light floods in.

**AUDREYN (V.O.)**

We have looked to the stars throughout time.

EXT. VILLAGE LANE – EARLY SUNSET

The village lane is packed dirt. Across the lane another house is offset to the right, with wooden walls and a rough fence surrounding the yard. Within the yard chickens and a goat wander. The camera pans right, revealing more of the lane. Further down more houses can briefly be seen, each growing in height to the heart of the village.

**AUDREYN (V.O.)**

Our world is guided by them.

Gilan (13), is lanky for his age. He has unkempt hair though his clothes are in good repair.

The camera pans left. Beyond the house across the street are open fields. In the distance a group of nine village children between thirteen and fifteen years old run down the street. Across the fields the edge of woods are visible.

**CHILD AUDREYN**

Gilan! Wait for me, Gilan!

Gilan pauses quickly at Child Audreyn's shout. Turning back, he scowls at her unhappily. The rest of the children stagger to stops around him. A second boy, slightly taller than Gilan, nudges him mockingly.

**MALE CHILD**

Yeah, wait for your baby sister, Gilan.

A chorus of laughter follows the male child's statement. Gilan slumps with displeasure and ducks away from the taunting boy. He waves his hands to shoo Audreyn away.

**AUDREYN (V.O.)**

The stars charted our places in the world. Both on land and by sea.

The group of children and Gilan turn away from Audreyn. They continue running toward the woods. The camera pulls back showing Child Audreyn, obviously younger than the other children, chasing after them. In the nearby distance gentle rolling hills can be seen within the woods. One hill rises higher than the rest. Its sides are jagged showing grey

stone beneath. At the top of the hill is a circle of stone pillars. The sky above is a murky blue, with the edges on the horizon tinting toward pink tones.

**AUDREYN (V.O.)**

The stars are the rhythm of our lives, determining when we plant and when we reap.

DISSOLVE TO:

EXT. DEEP SPACE

The camera moves quickly through space now, changing direction and showing a sun sweeping past.

**AUDREYN (V.O.)**

In reverence we marked them individually and in constellations.

The camera settles now pointed toward a planet. On the planet oceans, clouds, and landmasses are visible. The landmasses are not those of Earth.

**AUDREYN (V.O.)**

Naming them. Worshipping them.

CUT TO:

EXT. FOREST PATH – DEEPENING SUNSET

Child Audreyn chases the group of older children and Gilan through the forest. A distinct path can be seen cutting through the woods as the ground grows steeper. The older children, however, dart on and off the path ignoring her and laughing.

**CHILD AUDREYN**

Gilan wait!

Child Audreyn struggles over the rocks and down trees the other children move past with ease. The group of children and Gilan disappears into the distance. Audreyn continues up the hill, jagged rocks showing.

**AUDREYN (V.O.)**

Our holiest of times were marked by and in the stars. Through their movements, their patterns.

EXT. HILL TOP – SUNSET

The woods clear revealing the stone circle seen below. The children and Gilan are standing in the circle and looking up. Beyond the edge of the hill on the horizon are vivid reds and oranges of later sunset. Above the colors the sky has deepened to bark blue through which the earliest stars are visible. In the distance across the valley, the outlines of mountains can be seen against the sunset.

The camera remains stationary as Child Audreyn runs to join the other children in the circle. Gilan visibly slumps when Child Audreyn runs to his side panting. Gilan nudges Child Audreyn away from him.

**GILAN**

Audreyn, go home. This is for big kids.

Audreyn scowls at Gilan, shoving a hand on her hip.

**CHILD AUDREYN**

I am a big kid now! I'm nearly ten and one now. Besides, you promised. You promised mother you'd bring me if I finished my chores.

General snickering from the other children met this announcement. Gilan rolls his eyes and pushes Child Audreyn slightly away from him again.

**GILAN**

Just... don't get clingy.

Child Audreyn huffs and stomps to the edge of the circle nearest the sunset.

**CHILD AUDREYN**

As if. I don't cling.

The camera moves forward once more showing Audreyn's perspective as she looks to the sky and the first evening stars. The chattering and excitement grow behind Audreyn as the children point out the stars and call out their names to each other.

**AUDREYN (V.O.)**

The stars were everything.

CUT TO:

EXT. SPACE

The camera shows the planet closer. The camera is panning down slowly as the planet moves to the top of the screen.

**AUDREYN (V.O.)**

Until the night the stars betrayed us.

The camera reveals a ball of fire hurtling toward the planet. The fire is orange around the edges, but nearly pure white at the center.

CUT TO:

EXT. STONE CIRCLE – NIGHT

The camera views the children's gathering from behind. The last parts of sunset are visible with the sky a deep purple above the mountains and fading to black above. The children still stand in a cluster within the circle and watching the sky. At their front Child Audreyn is barely visible. The children have fallen silent as they look at the star filled sky.

A new point of light bursts into view growing quickly brighter.

Child Audreyn looks back over her shoulder. Pointing at the sky she looks directly at Gilan.

**CHILD AUDREYN**

What's that one, Gilan? I don't recognize it?

The children look where she points. A confused babble of voices suggests different names, and each is rejected. Gilan pushes forward through the group and puts a hand on Child Audreyn's shoulder as he scowls at the sky.

The new star grows brighter and larger as the children watch. A roar fills the air and the light bursts blindingly for a moment. The children cover their eyes and scream as the screen goes white before fading to black.

The children lower their arms in time to watch the star burn through the sky in an orange ball. It slams into the valley's ground in the distance. Gilan and the children stare shocked at where the star fell.

Child Audreyn turns back toward the sunset. Her mouth drops open, and she grabs Gilan's shirt tugging on it frantically.

**CHILD AUDREYN**

Gilan.

Gilan smacks her hand away still watching the opposite horizon.

**CHILD AUDREYN**

Gilan!

**GILAN**

Not now, Audreyn!

**CHILD AUDREYN**

But Gilan!

Audreyn pulls on Gilan's shirt more frantically. He staggers before turning back toward her, mouth open as if to yell. Instead, he follows where she is pointing and sees a myriad of new lights hurtling toward them.

Gilan grabs Child Audreyn's hand and pulls her toward the path into the forest.

**GILAN**

We've got to go!

The other children look at them confused before looking behind them as Gilan pushes through the group. Terrified screams fill the hilltop.

CUT TO:

EXT. FOREST PATH – NIGHT

The trees and brush burn in patches as Gilan pulls Child Audreyn down the hill. Roaring and explosions fill the air. Gilan is obviously shouting but his words are drowned out by the noise. Around them, the other children run as fire spreads through the forest.

As Gilan and Child Audreyn move down the path the number of children accompanying them dwindle until only Gilan and Child Audreyn are seen.

CUT TO:

EXT. VILLAGE'S EDGE – NIGHT

Child Audreyn and Gilan are running together as the forest opens showing the fields and village. Ahead, figures can be seen in the streets. Child Audreyn trips at the edge of the trees and falls to the ground. Her hand slips out of Gilan's grip. Gilan keeps running toward the village.

Brilliant light fills the area. Child Audreyn looks up and sees a star hurtling toward the town. Reaching out she tries to scream Gilan's name but can't even hear herself. The star lands nearby sending a blinding white light through the area.

DISSOLVE TO:

EXT. VILLAGE FROM ABOVE – NIGHT

The village is seen from above with a giant, dark crater between the forest and the village. In the village fires are spreading toward the center.

AUDREYN (V.O.)

I was a Child of Star Fall.

The camera pans swiftly up. The view settles on the sky from which more stars are still raining down. In the center of the screen, the title "Child of Star Fall" appears.

FADE OUT

## Spaceship Ghosts

By Jenna Eatough

Genre: Science Fiction

FADE IN

INT. SHIP CONTROL



IAN (29), lean with an almost haggard look as if he's seen too little rest for an extended period of time in his recent past. Dressed a work shirt and jeans.

Ian is seated at the main control board for the Drakoni space hauler. The control panels are a mixture of worn and new parts. IAN is leaned over the controls lit by a blue glow from a screen on the console. The main screen above the console displays deep space. The interior lights are low.

A loud thump echoes from elsewhere in the rear compartments of the ship as if something has fallen. Ian quirks an eyebrow noting the noise and grins mischievously, but otherwise he does not react.

**ALEX (O.S.)**

Dust and dark!

Boots thump toward control from the rear section of the ship. IAN switches off the screen in the console, slouches back in his chair, and tucks his hands behind his head. After a second he manages to stop grinning and look disinterested.

ALEX (23), brown hair pulled back tightly. She has a healthy appearance and is dressed in work cloths of a better caliber than Ian's.

Alex slaps her hands on either side of the lock, appearing in the doorway to control.

**ALEX**

Ian!

Ian remains in his chair and does not move in response to her noisy entrance.

Alex moves to beside Ian's chair and crouches next to him. She grabs Ian's shoulder and shakes him frantically. As she does so glances nervously back toward the corridor she entered from

**ALEX**

Ian!

Ian opens one eye squinting slightly as if annoyed at having his rest disturbed. He looks at Alex and looks at Alex. Alex's bravado slips, and she is trembling slightly.

**IAN**

What's up?

Alex pauses and looks behind her at the corridor. She looks uncertain if she wants to speak but is obviously disturbed. Her voice is low when she speaks.

**ALEX**

There's someone onboard. Someone, something that doesn't belong here.

Ian began sitting up while Alex spoke, stops, and grins amusedly at Alex. She looks away from him, shifting her stance as if torn between remaining where she is and inspecting the corridor.

Ian snorts.

**IAN**

You're complaining about stowaways on the Drakoni?

Alex turns back to Ian. She shakes her head in denial. When she speaks she is loud and her voice echoes.

**ALEX**

I don't mean a stowaway, you space bump!

Ian snorts again and settles back into his seat, resting his hands on his stomach.

**IAN**

Oh good, since that's how you applied for my crew it would be rather hypocritical of you.

Alex rolls her eyes, steps closer, and leans toward Ian.

**ALEX**

I mean ghosts.

Alex glances over her shoulder. Holding the armrest of Ian's chair, she leans back far enough to inspect the ship's corridor.

Ian drops his grin and shrugs. Raising a hand, he waves dismissively before letting it plop back on the other.

**IAN**

Seeing as this is a family ship, that's a small matter to pester me for. Go back to your repairs already.

Alex shakes her head annoyed.

**ALEX**

I know it's a family ship. Stars, that's why I chose...

Alex stops mid reply, her head snapping back toward Ian instead of inspecting the corridor. She looks suspiciously at him.

**ALEX**

What do you mean "Seeing as this is a family ship"?

Ian shrugs and responds slowly.

**IAN**

Family ships mean generations live here, work here, and pass on here. Where do you think they go after? Floating off in the deep?

Alex stares at Ian displaying multiple emotions including shock and suspicion. She smacks his shoulder somewhere between playful and angry.

**ALEX**

Ian! Stop jesting. This is a serious situation.

Ian opens his eyes long enough to roll them at Alex.

**IAN**

Who's jesting? Stationers. Now go play nice with my kin and let me rest.

**ALEX**

I can't believe... Of all the... Dark take you...

Alex stomps away from Ian going back into the ship.

After several seconds, Ian sits up from his chair and swivels back to the controls. He switches the screen in the console back on.

The camera pans to display the screen fully. It shows Alex in a different section of the ship, surrounded by storage bins.

Ian's hands move across the screen, and we see him trigger the circulators which sends a cold gust of wind at Alex while activating the halo system. A transparent image of a person appears next to her as if the person is reaching toward her.

Alex's scream can be heard in control, and Ian chuckles softly with a grin. The camera pans enough to show the date on the control board and we see November 1.

FADE OUT